



GRANDVIEW HEIGHTS

PERFORMING ARTS



Grandview Heights Schools presents

Grandview Heights High School Concert Band Winter Concert

**Directed by
Jennifer Olis, GHHS Director of Bands**

**March 14, 2023
7:00pm
Grandview Heights High School Auditorium**

The Grandview Heights Band Parents Association is exceptionally grateful to our 2022-23 **Quartet** level sponsors of the GH instrumental music programs:



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Grandview Heights Band Parents Association
grandviewhtsband.org  GHBandParents

CONTACT US/JOIN OUR MAILING LIST:
GrandviewHeightsBPA@gmail.com

**Members of the
GHHS Concert Band**

Piccolo

Annabel Dimes
Cadie Toman

Flute

Annabel Dimes
Leva Fischer
Anna Pulver
Maddy Smith *
Cadie Toman

Oboe

Ben Ritzman

Clarinet

Cami Akers *
Harriet Chrstos
Carmen Cunningham
Morgan Gladman
Ali Hamm *
Aylish O'Harra *
Samantha Reichert
Lucas Schmied
Janira Skrbkova *
Lizzy Smith

Bass Clarinet

Peyton Debelak
Liv Rutter

Bassoon

Livia Glaser

Alto Saxophone

Maggie Herlihy *
Dylan Koprowski *
Luke Lobao
Quinn Markle
Reece Mayfield
Finn McKelvey

Tenor Saxophone

Ben Donahue
Alayna Lee *

Baritone Saxophone

Eryn O'Harra

Tonight's Program and Program Notes

Arabian Dances

Roland Barrett

After a long day's journey, the nomads set up camp for the evening. As the sun casts its final searing rays on the desert landscape, a campfire roars to life and the celebration begins. As the sky darkens, the festivities grow wilder and wilder until eventually, three groups of revelers take turns dancing at the edge of the fire, each trying to outdo the other. Finally, the entire tribe joins, dancing wildly for hours until the campfire dims and morning grows near.

(not) Alone

Randall Standridge

Many who live with mental health conditions experience a profound sense of isolation. Discussing these issues and more so, identifying as someone who lives with them, has been extremely taboo in our society. Thus, many suffer in silence, facing their troubles with no support. But, as the title of the work implies, they are not alone. I live with depression and anxiety. I have tried to use my platform to normalize discussions about mental health and to help start conversations about this issue.

The piece starts very softly, with both beauty and dissonance. The individual is aware that something is wrong but is trying to bravely persist. A soloist introduces the main theme of the work, a bittersweet melody that is lovely and vulnerable. As the first segment continues, dissonant elements and a three note descending theme signals the onset of a mental health crisis.

Trumpet

Claire Callif
Ben Carini
Stephen Chordas
Beckett Joubert
Porter Knouff
Kenny Lewis
Ben Matter
Cooper Meade
Colin Parker
Alek Sletten

Horn

Soren Larsen *
Melana Pomerants *
Allie Wahl

Trombone

Ben Matney
Sean McKelvey
Lexy Smith
Jeremy Wurster
Alex Young

Euphonium

Jasper Decker
Charlie Russell

Tuba

Sam Flick
Freddie Keil
John Lobley

Percussion

Christian Cunningham
Garrett Fischer
Geert Fischer
Elise Grainger
Ronan Hayes
Graham Nelson
Jack Pulver *
Sophia Szabo-Ramsey

* denotes senior member

Assisting Musicians

Chris Daniels, horn
Jamie Fox, horn
Andrew Grega, piano
Steven Carpenter, percussion
Thomas Stanley, percussion

Program and Notes, continued**(not) Alone, continued**

The second segment is manic and violent. The individual struggles with their condition as everything seems to be in darkness. The piece builds to a thunderous moment before dying away to a cloud of confusion. Their heartbeat is heard racing and then slowing. The individual is broken.

The original theme sounds out again, unaccompanied, but others join in. The work rises to a triumphant climax, as a sense of solidarity is achieved. The work ends with the soloist again, but more confident and with others there for support.

Dragons Fly on the Winds of Time Larry Neeck

This piece was commissioned by the Gates Chili Middle School 8th Grade Band of Rochester, NY. The piece depicts an epic struggle between the forces of good and evil, which takes place in the distant past. The themes in the piece portray the various characters in this story: a wizard, an exotic maiden, a battle, and the hero. The presence of dragons is felt throughout the piece.

John Williams in Concert

John Williams
Arr. Paul Lavender

A medley including: "The Mission Theme," "The Imperial March," "Star Wars," "Cantina Band," "Olympic Spirit," "Theme from Jaws," "Theme from E.T."